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ABSTRACT

This bibliography provides a chronological panorama of Vietnam War era mass market paperbacks. In an introduction, the bibliography also identifies the major visual themes used on the paperback covers to market the books. It shows the enormous variety as well as the great sameness of the Vietnam market paperback, 1960-1989, a market which saw these books not as literature printed for the ages but as reading material for the moment--meant to be read and thrown away. Some of the major themes and images identified in the bibliography include: the one-man army; the empty helmet; technology; the jungle; and survival or winning. The bibliography also covers books with Asian motifs and with woman as seductress, as the spoils of war, or in jeopardy. The bibliography lists 953 books under the category of novels, 13 under uncorrected proofs, 20 under pornography, 154 under short stories, 122 under poetry, 24 under drama, 2 under screenplays, 13 under cartoons, and 54 under miscellaneous. (MG)

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SEX, DEATH AND MILITARY MIGHT:

AN INTRODUCTION TO THE REMF BIBLIOGRAPHY AND THE REMF BIBLIOGRAPHY

David A. Willson

October 1989

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Sex, Death & Military Might: Cover Art of the Vietnam War Mass Market Paperbacks, 1960-1989

To create a more-or-less chronological panorama of Vietnam War paperbacks, I have chosen a few dozen titles from the hundreds available. I have attempted to represent the major visual themes used on the paperback covers to market them. These recycled cliché images will give us eyeball exercise.

I've made an effort to make real the arcane and sometimes boring art of bibliography to explore the byways of Vietnam War mass market paperbacks, to give you a feel for the books as objects -- the colors, the images, the titles, even the cheapness and sleaziness in some cases. These books were not printed for the ages, but for a moment -- to be read and thrown away.

My attempt proceeds by fits and starts to show the enormous variety and also the great sameness of the Vietnam mass market paperback, 1960-1989.

Certain recurring images and themes characterize this genre's cover art. This packaging is designed to alert the appropriate audience so purchase may be considered. Each category of popular literature has evolved its own set of cover elements and clichés whose use is more or less required.

Many of these visual cues are near-subliminal. Others are closer to a ball-peen hammer between the eyes.

Some novels are falsely packaged. They appear to be blood-and-guts escapism, but are sensitive literary efforts. Others are the reverse. More often these books are just what they appear to be, junk food for the mind, but interesting junk.

Major Images and Themes:

The One-Man-Army
The Empty Helmet
Technology -- usually represented by the helicopter, a dominant icon
The Jungle
Survival or winning
Asian elements
Woman as: (1) The standard icon of The Seductress
(2) Spoils of War
or (3) Woman in jeopardy
Men as Buddies
The Enemy -- dehumanized or unseen
Fire and Red Blood
AND
The Flag!

These images and themes are combined with the MISSION TO CREATE COVERS WHICH IMPELL.

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[Vietnam Vets in post-war Vietnam, flashbacks, Science Fiction]

138. Shepard, Lucius. "Surrender," in **Isaac Asimov's Science Fiction,** vol.13, no.8, August 1989.
[Pseudo Vietnam War -- takes place in Central America]

139. Shiner, Lewis. "The War at Home," in **Isaac Asimov's Science Fiction Magazine,** Vol. 9, No. 5, May 1985.

140. Sucharitkul, Somtow. "From Thailand: Fiddling for Water Buffaloes," in **Tales from the Planet Earth,** created by Frederik Phol and Elizabeth Anne Hull. New York : St. Martin's Press, 1987, c1986 (1st St. Martin's Press mass market edition).

141. Thacker, Julia. "A Civil Campaign," in **New Directions 44, An International Anthology of Poetry & Prose,** edited by J. Laughlin. New York : New Directions Books, 1982 (A New Directions Paperbook).

142. Tiptree, James Jr. "Beam Us Home," in **Galaxy Magazine,** Vol. 28, No. 3, April 1969.

143. Tiptree, James Jr. "Beam Us Home," in **Ten Thousand Light-Years From Home.** New York : Ace Books, 1973 (1st Ace printing).

144. Tiptree, James Jr. "Beam Us Home," in **Ten Thousand Light-Years From Home.** New York : Ace Books, 1978 (2nd Ace printing).

145. **TriQuarterly 55,** Fall 1982. [includes story by Paul West, "He Who Wears the Pee of the Tiger"; and poem by Bruce Weigl, "Song of Napalm"]

146. **TriQuarterly 56,** Winter 1983. Includes: "Veterans," by Evan K. Margetson; "At War," by Michael Wilkerson; and "Ambush," [a poem] by John Morgan.

147. Weaver, Gordon. "Under the World" (Novella) in **Western Humanities Review**, vol. 41, no. 3, Autumn 1987.

148. Wilhelm, Kate. "The Village," in **The Infinity Box; a collection of speculative fiction.** New York : Pocket Books, 1977 (c1975).
[This story included in **In The Field of Fire** edited by Jean Van Buren Dann & Jack Dann]

149. Williams, Reese, ed. **Unwinding the Vietnam War; From War Into Peace.** [including stories & poetry] Seattle, WA : Real Comet Press, 1987 (1st edition).

150. Wolfe, Gene. "Feather Tigers," in **Edge**, Autumn/Winter 1973.

151. Wolff, Tobias. **Back in the World.** Boston : Houghton Mifflin, 1985. ("The Poor are Always With Us," "Soldiers Joy")

152. Wolff, Tobias. **The Barracks Thief, and Selected Stories.** New York : Bantam Books, 1986 (c1984).

153. **Wood Grouse, The** . Neo Lao Haksat Publications, 1968 [Lao short stories].

154. **Worthy Daughters and Sons of Lao People.** [Laos] : Neo Lao Haksat Publications, 1966.
[see attached copies from introduction]

1. Adams, Terry. "Writing Home" and "Point of View" in **Witness**, Vol. 2, No. 2/3, Summer/Fall 1988. **[Special Double Issue: The Sixties]** (also includes: "In-Country," fiction by Richard Currey [from Fatal Light]; "The Vietnam War -- Tet" by David Caute [from The Year of the Barricades, Harper & Row, 1988]; and may other works including discussions of and references to Vietnam and the war]

2. Anania, Michael. **The Color of Dust.** Chicago : Swallow Press, 1970. (New Poetry Series Volume No. 40)

3. Anania, Michael. "A Second-Hand Elegy [for Douglas Dickey, Pfc. U.S.M.C.]" in **The Color of Dust.** Chicago : Swallow Press, 1970 (New Poetry Series Volume No. 40) [*Note: In April of 1968 Douglas Dickey was awarded to Congressional Medal of Honor posthumously for throwing himself on a hand grenade during an engagement with the enemy in Viet Nam.*]

4. Appleman, Philip. **Open Doorways.** New York : W.W. Norton & Co., 1976. 1st edition.

5. Arguelles, Ivan. "Agent Orange," in **Fine Madness**, vol. 3, no. 1, Spring 1986.

6. Baker, Richard E. **Shellburst Pond.** Tacoma, WA : Vardaman Press, 1982 (c1980).

7. Balaban, John. **After Our War.** University of Pittsburg Press, 1974.

8. Balaban, John. **Blue Mountain.** Greensboro, NC : Unicorn Press, 1982. **[Includes 14 poems dealing with Vietnam]**

9. Barth, R.L. **Forced-Marching To The Styx: Vietnam War Poems.** [Perivale Poetry Chapbooks] Van Nuys, CA : Perivale Press, 1983.

10. Barth, R.L. **A Soldier's Time; Vietnam War Poems.** Santa Barbara, CA : John Daniel, 1987

11. Bates, Scott (ed.) **Poems of War Resistance.** New York : Grossman Publishers, 1969.

12. Berlandt, Herman and Cherkovski, Neeli (eds.) **Peace or Perish; A Crisis Anthology.** San Francisco : Poets for Peace, 1983. **[Includes: "Manhood" by Jerry Bass; "Guerilla Children" by V.R. Cerenio; "White Fire" by Jack Mueller; "Vietnam #1" by David Norris; "After Reading About the Latest Fascist Revival" by David Palmer]**

13. Bernherd, James. "Poem for Uncle Dick," in **Fine Madness**, Vol. 2, no. 1, Winter 1984/85.

14. Berry, D.C. **Saigon Cemetery.** Athens : University of Georgia Press, 1972. (cloth cover)

15. **Boondock Bards.** (see Kimler, Forest L.)

16. Brown, Jim. **If There are any Noahs.** Vancouver, BC : Talonbook, 1967. (limited edition -- dust jacket)

17. **Ca Dao Vietnam; A Bilingual Anthology of Vietnamese Folk Poetry.** edited, translated, and introduced by John Balaban. Greensboro, NC : Unicorn Press, 1980.

18. Cantwell, James M. **Highway Number One, A Vietnamese Odyssey in Verse.** Smithtown, NY : Exposition Press, 1980 (1st edition).

19. Caron, D. Phillip. **Eagles and Other Prey; A Vietnam Experience in Prose and Poetry.** Memphis, TN : Volunteer Publications, 1989.

20. Casey, Michael. **Obscenities.** New Haven : Yale University Press, 1972. (Volume 67 of the Yale Series of Younger Poets)

21. Casey, Michael. **Obscenities.** New York : Warner Paperback Library, 1972. 1st printing.

22. Chapmen, Abraham (ed.) **New Black Voices; An Anthology of Contemporary Afro-American Literature.** New York : New American Library (Mentor Books), 1972 (1st Mentor printing).
[Includes: "The Guerrilla-Cong" by Michael S. Harper; "Vietnam #4" by Clarence Major]

23. **Chelsea 24/25.** New York : de Palchi Corp. October 1968
[Includes poetry: "America at War" by Paul Zweig; "Vietnam: The Burning Bush" by Roberta Price; "Mau Than" by John Balaban; "Nursery Rhymes for Vietnam" by Isabella Gardner; "Scotch for Breakfast" by Paul Blackburn; "Casualty Report" by Stanley Cooperman; "A Martial Air" by Carol Berge; "Winter Music, to the Tune of War" by Jack Marshall; "The Wall Test" by Louis Simpson; "Peace" by Natalie S. Robins; "There is No Safety" by Robert Vas Dias; "from Fragments of a Soloist" by Saul Touster; "A Christmas Card, After the Assassination" by Mona Van Duyn;
PLUS: "The Satisfaction of Vietnam; a play in 8 scenes" by Robert Bly]

24. **Colorado Review.** New Series, Vol. 15, No. 1, Spring/Summer 1988. **[Special Issue: "Vietnam from 'In Country' to 'The Real World'"]** -- Includes poems and stories.

25. Corrie, Sandra & Laura Stine (eds.) **Green Flag.** San Francisco, CA : City Lights Books, 1969. No. 3, People's Park Poetry.

26. Cross, Frank A. Jr. **Reminders.** Big Timber, Montana : Seven Buffaloes Press, 1986 (1st edition, signed by author, "Pan Size Series").

27. Di Prima, Diane (ed.) **War Poems.** New York : The Poets Press, 1968.

28. Dorset, Gerald. **Trips Through Time.** [includes "Yunnan Meets Laos," "The Pagodas of Hue," "Domino Theory Game After," "On The Firing Line," and others]. Tudor City, NY : New England Press, 1979 (1st edition).

29. Duncan, Robert. "Up Rising" and "The Soldiers" in **Bending the Bow.** New York : New Directions, 1968.

30. Eastlake, William. **A Child's Garden of Verses for the Revolution.** [poetry & prose] New York : Grove Press, 1970 (1st pringing, cloth cover, dust jacket).

31. Ehrhart, W.D. (ed.) **Carrying the Darkness: American Indochina -- The Poetry of the Vietnam War .** New York : Avon Books, 1985. 1st Bard printing.

32. Ehrhart, W.D. (ed.) **Carrying the Darkness; The Poetry of the Vietnam War.** Lubbock, TX : Texas Tech University Press, 1989 (c1985).

33. Ehrhart, W.D. (ed.) **To Those Who Have Gone Home Tired, New & Selected Poems.** New York : Thunder's Mouth Press, 1984.

34. Ehrhart, W.D. (ed.) **Unaccustomed Mercy; Soldier-Poets of the Vietnam War.** Lubbock, TX : Texas Tech University Press, 1989 (cloth cover, dust jacket).

35. Ehrhart, W.D. **Winter Bells.** [includes: "POW/MIA"; "Parade Rest"; "Last Flight Out From the War Zone"; "For Mrs. Na"; "Twice Betrayed"] Easthampton, MA : Adastra Press, 1988 [edition limited to 240 copies].

36. Evans, David Allen. (ed.) **New Voices in American Poetry.** Cambridge, MA : Winthrop Publishers, 1973.

37. Fenton, James. **Children in Exile, Poems 1968 - 1984.** New York, Vintage Books, 1984. 1st Vintage Books edition.

38. Floyd, Bryan Alec. **The Long War Dead: An Epiphany, 1st Platoon, U.S.M.C.** New York : Bard/Avon, 1976.

39. **From the Vietnamese; Ten Centuries of Poetry.** Edited, translated, and with an introduction by Burton Raffel. New York : October House, 1968 (1st edition).

40. Hamilton, Fritz. **A Father at a Soldier's Grave.** Brooklyn, NY : Downtown Poets, 1980.

41. Hamilton, Fritz. "War Games," in **Florida Quarterly.** University of Florida. Vol. 4, no. 2, Fall 1971.

42. Hertzler, Terry. **The Way of the Snake, And other poems; Writings from the war in Vietnam.** San Diego, CA : Caernarvon Press, 1985 (1st edition).

43. Hogan, Homer. **Poetry of Relevance.** Toronto; London : Methuen, 1970. [includes such poetry as: "Cain in Vietnam" by David Bare and "The Universal Soldier" by Buffy Sainte-Marie]

44. Hollis, Jocelyn. **Vietnam Poems; The War Poems of Today.** Philadelphia : American Poetry Press, 1983 (c1979).

45. Hollis, Jocelyn. **Vietnam Poems II; A New Collection.** Philadelphia : American Poetry Press, 1983 (1st edition, 1st printing).

46. Huddle, David. **Stopping by Home.** Salt Lake City : Peregrine Smith Books, 1988. (1st edition).
[includes section of 18 Vietnam War poems -- "I. Tour of Duty"]

47. Hughes, Alison Jean. "The Last Butterfly," in **Poetry Australia**, South Head Press. Number 39, April 1971.

48. Hunter, Paul. **Your House is on Fire and Your Children are Gone** [including as parts: "In a Stew You Dip Down for the Best," and "With No Body to Weigh it Down"]. Seattle, WA : Consumption, 1970.

49. Inada, Lawson Fusao. **Before the War; poems as they happened.** New York : William Morrow and Co., 1971.

50. Jaeger, Lowell. **Native Land.** Johnstown, OH : Pudding House [Pudding Magazine Chapbook Series #21]. 1988, c1985 (2nd edition, 1st printing). **[2nd half titled: War on War -- includes "Let's Hope This Thing Blows Over Soon," "The War At Home," "The Trial," "An Open Letter to my Draft Counselor," and other poems related to the war]**

51. Jaeger, Lowell. **War on War.** Logan, UT : Utah State University Press, 1988.

52. Jordan, June (ed.) **Soulscript; Afro-American Poetry.** New York : Zenith Books, 1970.

53. Jordan, William Reynier. **In the Darkness and the Shadows.** Philadelphia : Dorrance & Co., 1975 (cloth cover, dust jacket).

54. **Kayak**, 26, 1971. [includes "First Recovery from Anesthesia" by Albert D. Werder and "Memories of Bragg and Klein" by Marvin Bell (in a review of his book A Probably Volume of Dream)]

55. Kiley, Fred and Tony Dater (eds.) **Listen. The War. A Collection of Poetry about the Viet-Nam War.** Colorado : U.S. Air Force Academy Association of Graduates, 1973.

56. Kimler, Forest L. (ed.) **Boondock Bards.**

57. Komunyakaa, Yusef. **Dien Cai Dau.** Middletown, CT : Wesleyan University Press, 1988 (1st edition).

58. Kowit, Steve. **Cutting Our Losses.** New York : Contact II Publications, 1982. 1st printing. ("Guests of the Nation").

59. Kowit, Steve. "Many Vietnams" in **TRA; Toward Revolutionary Art**, San Francisco. Volume 1, No. 3, 1972. [also includes "TRA Comment on 'Many Vietnams'"]

60. Krech, Richard. **The Incompleat Works of Richard Krech -- Poems, 1966-1974.** Salt Lake City : Litmus, 1976. ("Gun-Fire on the Mekong," "I Ate the Food")

61. Kuo, Alexander. "Green Tanks and Other Hidden Vehicles of Destruction," in **New Letters From Hiroshima and other poems.** The Greenfield Review Press, 1974.

62. Kynaston, Edward (ed.) **Australian Voices, a collection of poetry and pictures.** Middlesex, England : Penguin Books, 1974. **[includes: "National Hero" by Len Fox, and "Indochinoiserie" by John Manifold]**

63. Larsen, Wendy Wilder & Tran Thi Nga. **Shallow Graves.** New York : Perennial Library [Harper & Row], 1987, c1986 (1st Perennial Libary edition).

64. Larsen, Wendy Wilder & Tran Thi Nga. **Shallow Graves.** New York : Random House, 1986 (1st edition, cloth cover, dust jacket).

65. Larson, Earnest and Bill Larson. **And Tomorrow We...** Liguori, MO : Liguorian Books, 1970.

66. Lee, Don L. **Black Words That Say: Don't Cry, Scream.** Detroit : Broadside Press, 1970 (c1969).

67. Lourie, Dick. **Stumbling.** New York : The Crossing Press, 1973. ("Scenario: Kill Viet Cong")

68. Lowenfels, Walter, ed. **From the Belly of the Shark, a new anthology of Native Americans.** [includes: "War Poem" by Simon J. Ortiz; "The Cage" by Luis Garcia; "22 Miles" by Jose Angel Gutierrez; "Untitled [sin titulo]" by M. Jauregui; "Blame it on the Reds" by Robert Vargas; "General Custer Enters Hell" by Olga Cabral; "A Dday's Journey with Geoffrey Young" by Howard McCord: "Curse of the Earth Magician on a Metal Land" by Marge Piercy] New York : Vintage Books, 1973 (1st Vintage Books edition).

69. Lowenfels, Walter (ed.) **Where is Vietnam? American Poets Respond.** Garden City, NY : Anchor Books (Doubleday), 1967 (1st edition).

70. Luce, Don. **Shadows from a Cabin Night.** New York : Asian Center, [1979]. (includes section of 5 poems, "The War Days")

71. Luce, Don; Schafer, John C.; & Chagnon, Jacquelyn [compilers]. **We Promise One Another; poems from an Asian war.** Washington, DC : The Indochina Mobile Education Project, 1971
[poems by Vietnamese about/during the war]

72. Major, Clarence (ed.) **The New Black Poetry.** New York : International Publishers, 1969 (1st edition, large format paperback)
[includes: "Gods in Vietnam" by Eugene Redmond; "Breakthrough" by John Sinclair]

73. Martin, Earl E. **A Poet Goes to War.** Bozeman, MT : Big Sky Books, Montana State University, 1970.

74. Mason, Steve. **Johnny's Song, Poetry of a Vietnam Veteran.** New York : Bantam, 1986 (advance reading copy -- uncorrected page proofs -- paperback)

75. Mason, Steve. **Johnny's Song; Poetry of a Vietnam Veteran.** New York : Bantam Books, 1986. (cloth cover, dust jacket)

76. Mason, Steve. **Johnny's Song.** New York : Touchstone, 1988, c1986 (1st Touchstone edition).

77. Mason, Steve. **Warrior for Peace.** New York : Touchstone, 1988.

78. Matlin, David. **China Beach** Barrytown, NY : Station Hill Press, 1989.

79. McCarthy, Gerald. **War Story; Vietnam War Poems.** Trumansburg, NY : Crossing Press, 1977. (The Crossing Press Series of New Poets)

80. McDonald, Walter. **After the Noise of Saigon.** Amherst : University of Massachusetts Press, 1988.

81. McDonald, Walter. **Night Landings.** New York : Harper & Row, 1989 (1st edition).
[Includes: "The Wild Swans of Da Lat"; "The Last Still Days in a Bunker"; "The Children of Saigon"; "Learning to Live With Nightmares"; "After the Rains of Saigon"; "The Songs We Fought For"]

82. McMullin, Mary Graves. "To the Drill Sergeant," in **The Green River Review** [Green River Community College's Literary Magazine]. vol.1, no.1, Spring 1989.

83. Moore, Daniel. **Burnt Heart; Ode to the War Dead.** London: San Francisco : City Lights Books, 1971.

84. Morgan, Robin. "Four Visions on Vietnam," in **Monster.** New York : Vintage Books, 1972.

85. Nathan, Leonard. **Returning Your Call.** [includes: "Slippers," "Four Position Papers," and "The Penance"] Princeton, NJ : Princeton University Press, 1975.

86. Nelson, Dale. "Theseus in Vietnam," **Prospero's Cell, A Quarterly,** Vol.I, No. 2, 1966.

87. Nguyen Van Y. **Hoa Du, 1987.** [poetry in Vietnamese]

88. Nguyen Van Y. **Hoa Du II (Doan Quan Mu Do), 1988.** [poetry in Vietnamese]

89. Nhat Hanh. **Viet Nam Poems.** [translated from the Vietnamese by the author and Helen Coutant]. Santa Barbara, CA : Unicorn Press, 1972, c1967 (3rd edition, cloth cover).

90. **North Stone Review, The,** Numbers 5 & 6, Fall-Winter 1974-75. ("War Surplus" by Louis Jenkins, "Radio Sermon" by H.R. Hays")

91. **Painted Bride Quarterly.** Philadelphia. Vol. 6, nos. 1 & 2, 1979.
[Includes poem: "Deliverance" by Mervin Lane;
PLUS: 2 short-short stories by John Balaban making mention of Vietnam: "Afoot and Light-Hearted I take to the Open Road" and "Story"]

92. **peace is you and me; children's writings and paintings on love and peace.** Collected by Florence Weiner. New York : Avon, 1971 (1st Avon printing).

93. Pick, Michael Robert [A Vietnam Veteran]. **Childhood/Namhood/Manhood.** San Gabriel, CA : Blacksmith Books, 1982 (autographed by author).

94. **Poetry Reading Against the Vietnam War, A.** New York : The American Writers Against the Vietnam War, 1967.

95. Pritchard, Errol. "Viet Song," **Poetry Northwest,** Vol. 9, No. 4, Winter 1968-69.

96. Quintana, Leroy V. "Vietnamese Ladies," in **Puerto del Sol.** New Mexico State University. Vol. 12, no. 2, March 1973

97. Ramsey, Bill. "Mekong Rains," in **The Idiot & the Id,** edited by Lu Ann McKinney. Bristol, VA : Sullins College, 1969?

98. Ransom, Donald F. **Nothing but the Boo.** Portland, OR : Skydog Press, 1981.

99. Rose, Ronald E. **[unknown title -- self-published Vietnam War poem].** Port Townsend, WA : Ronald E. Rose, 1983.

100. Rottmann, Larry, Jan Barry, and Basil T. Paquet (eds.) **Winning Hearts and Minds; War Poems by Vietnam Veterans.** New York : 1st Casualty Press, 1972.

101. Rottmann, Larry; Barry, Jan; & Paquet, Basil T., eds. **Winning Hearts & Minds; War Poems by Vietnam Veterans.** New York : McGraw-Hill, 1972 (inscribed by one of the contributing poets, Michael Uhl).

102. Scott, Herbert. "To A Woman Whose Fiance was Killed at War," [anti-war poem] in **The Massachusetts Review.** Vol. 8, no. 3, Summer 1967.

103. Shelley, Martha. **Crossing the DMZ.** Oakland, CA : Womens Press Collective, 1974. **[Includes: "Working On RAT: May 1970" and "A Letter From Hanoi" -- both are anti-war/anti-draft poems -- "Martha Shelley is a certified public hitchhiker. She wrote these poems as an alternative service to the draft."]**

104. Smith, Larry. **[untitled poem -- "Mine eyes have seen the glory..."]**, in Essence, [literary magazine, dated approx. 1969-70, no publisher information].

105. Smith, Richard R. **Reflexes and Reflections: Vietnam.** 1985. [small press publication, numbered and signed -- #136 of 200] [includes poetry, artwork, and miscellaneous materials]

106. Sparks, Bill. **The Last Triumphant Tour.** Phoenix, AZ : Manville Publishing, 1974 (1st printing). **[Includes: "Celebrate 1969"; "To a Short Time Friend"]**

107. Sund, Robert. **Ish River.** San Francisco, CA : North Point Press, 1983. (dust jacket)

108. Thich Nhat Hanh. **The Cry of Vietnam.** Santa Barbara, CA : Unicorn Press, 1968. [drawings by Vo-Dinh]

109. Topham, J. (ed.) **Poems of the Vietnam War.** Claymont, DE : American Poetry Press, 1980. ["'Poetry For The People,' Contemporary American Traditional Poetry Series," Volume 1, Number 3]

110. Topham, J. (ed.) **Vietnam Heroes II: The Tears of a Generation; An Anthology of Poems and Prose by Veterans and Their Friends.** New York : American Poetry Press, 1984 (c1982).

111. Topham, J. (ed.) **Vietnam Heroes III: That We Have Peace; An Anthology of Poems by Veterans of Vietnam.** Philadelphia : American Poetry Press, 1983 (1st printing).

112. Topham, J. (ed.). **Vietnam Literature Anthology; A Balanced Perspective.** [Three Views of Vietnam and a Chapter from a New Novel, by Jack Strahan, Peter Hollenbeck, and R.L. Barth] New York : American Poetry and Literature Press, 1984 (college edition, 1st printing).

113. **TriQuarterly 31.** [Contemporary Asian Literature]. Northwestern University. Number 31, Fall 1974 **[Includes: "Eleven Prison Poems by Ho Chi Minh" translated from the Chinese by Burton Raffel; also excerpt from "Blood Brothers" by Pham Van Ky; PLUS: "The legend of Waiting Mountain" [a play] by Nguyen Y Mo]**

114. **TriQuarterly 65.** Winter 1986. [The Writer in Our World: a Symposium] **[Includes: "The Kiss" and "Breakdown" by Bruce Weigl; section on Writing and War - "Vietnam--Fiction and Fact" by Ward Just; "The Children in the Field" by Gloria Emerson; "Me and the Universe" by Robert Stone; "Session III: Questions and Answers" (with all 3 panelists speaking)]**

115. **Vietnam Poetry.** Fullerton, CA : Union of Vietnamese in the United States. [196?].

116. "Vietnamese Woman Speaking to an American Soldier," and "We Rise Up, We Rise Up Angry, We Rise Up Together," in **Woman to Woman, a Book of poems & drawings by women.** Oakland, CA : Woman to Woman, 1968?

117. Weigl, Bruce "Mines," "Convoy," "Him, On the Bicycle," and "The Deer Hunter," in **Field; Contemporary Poetry and Poetics.** Oberlin, OH : Oberlin College. Number 11, Fall 1974.

118. Weigl, Bruce. "Monkey" and "Short" in **Ironwood 6.** Tucson, AZ : Ironwood Press. Vol. 3, no. 2, 1975.

119. Weigl, Bruce. **The Monkey Wars.** Athens : University of Georgia Press, 1985.

120. Weigl, Bruce. **A Romance.** Pittsburgh, PA : University of Pittsburgh Press, 1979.

121. Weigl, Bruce. **Song of Napalm.** New York : Atlantic Monthly Press, 1988 (1st printing, cloth cover, dust jacket).

122. Wilsun, Don. **Orcas Island.** includes "Bombed Safeway" and "Men's Liberation." Seattle : Red Sky Press, 1980.

1. Clark, Sean. **Eleven-Zulu.** New York : Samuel French, 1984.

2. Cole, Honor B. **Syndrome of Mr. Roach.** [Vietnam Combat Vet returning home] New York : Vantage Press, 1987 (1st edition, cloth cover, dust jacket).

3. **Coming to Terms: American Plays & the Vietnam War.** New York : Theatre Communications Group, 1985. 1st edition.

4. DeFusco, John, et al. **Tracers.** New York : Hill and Wang, 1986, c1983 (cloth cover, dust jacket).

5. Garson, Barbara. **Mac Bird!** New York : Grove Press, 1967 (c1966).

6. Garson, Barbara. **MacBird.** New York : Grassy Knoll Press, 1966.

7. Hare, David. "Saigon: Year of the Cat," in **The Asian Plays; Fanshen, Saigon, A Map of the World.** London : Faber and Faber, 1986.

8. Heller, Joseph. **We Bombed in New Haven.** New York : Dell Publishing Co., 1970 (c1967). (1st Dell pringing)

9. Heller, Joseph. **We Bombed in New Haven.** New York : Delta, 1967.

10. King, Bruce. **Dustoff; A Play in Three Acts.** Santa Fe, NM : Institute of American Indian Arts Press, 1982 (1st edition).

11. Kopit, Arthur. **Indians.** New York : Bantam Books, 1971 (c1969).

12. Kopit, Arthur. **Indians.** New York : Hill & Wang, 1969 (1st edition. A Spotlight Dramabook).

13. Lawrence, Jerome and Robert E. Lee. **The Night Thoreau Spent in Jail.** New York : Bantam Books, 1973 (c1970).

14. Patrick, Robert. **Kennedy's Children; a Play in Two Acts.** New York : Samuel French, Inc., 1976 (c1973).

15. Rabe, David. **The Basic Training of Pavlo Hummel and Sticks and Bones; Two Plays.** Middlesex England; New York : Penguin Books, 1986 (c1969, 1972,1973).

16. Rabe, David. **Streamers.** New York : Alfred Knopf, 1979 (c1977).

17. Rabe, David. **The Basic Training of Pavlo Hummel and Sticks and Bones.** New York : The Viking Press, 1977 (c1969, 1972, 1973).

18. Reynolds, Jonathan. **Geniuses.** Garden City, NY : Nelson Doubleday, Inc., 1982 (c1978). (cloth cover, dust jacket)

19. Ribman, Ronald. **The Final War of Olly Winter.** [CBS Playhouse Presents] (contains the text of the play and photographs from the CBS Playhouse television production), c. 1967 (broadcast January 29, 1967).

20. Taylor, C.P. "Lies About Vietnam," in **Gay Plays**. Volume Two. London; New York : Methuen (A Methuen Theatrefile), 1986.

21. Terry, Megan. **Viet Rock; Comings and Goings; Keep Tightly Closed in a Cool Dry Place; The Gloaming, Oh My Darling.** New York : Simon and Schuster, 1967. 1st Touchstone paperback printing.

22. Van Itallie, Jean-Claude. **America Hurrah and other plays.** New York : Grove Press, 1978 (1st edition, 1st printing). [also includes: "The Serpent," "A Fable," "The Hunter and The Bird," and "Almost Like Being"]

23. Weiss, Peter. "Discourse on the Progress of the Prolonged War of Liberation in Viet Nam and the Events Leading Up to It as Illustration of the Necessity for Armed Resistance Against Oppression and on the Attempts of the United States of America to Destroy the Foundations of Revolution," (translated by Geoffrey Skelton) in **Two Plays**. New York : Atheneum, 1970, 1967 (1st edition, cloth cover, dust jacket).

24. Wilson, Lanford. **5th of July**. New York : Hill & Wang, 1979. 1st edition.

1. Kubrick, Stanley, Michael Herr, and Gustav Hasford. **Full Metal Jacket; the Screenplay.** New York : Alfred A. Knopf, 1987 (1st edition).

2. Stone, Oliver and Richard Boyle. **Oliver Stone's Platoon and Salvador** [the original screenplays]. New York : Vintage Books, 1987, c1985, 1986, 1987 (1st Vintage Books edition).

1. Caniff, Milton. **VIETNAM!** [Steve Canyon]. Field Enterprises/Editions Gilou, 1984 (c1966-1968 publications). French Edition [in French].

2. Curtis, Arthur S. **Greatest Army Heroes.** (Preface by Gen. W.C. Westmoreland). Washington, DC : Arthur S. Curtis, 1969. (inscription from the author) -- cartoons

3. Ehrhart, W.D.and Alan Moore. "Tapestries," art by Stan Woch and John Totleben, in **Real War Stories**. No. 1. Forestville, CA : Eclipse Comics, July 1987. **[comic created by Central Committee for Conscientious Objectors]**

4. Foster, Tad. **The Vietnam Funny Book (An Antidote to Insanity).** Forest Knolls, CA : Vietnam Funny Book Publication, 1980 (1st edition, limited, signed by the author). [PUBLISHER PROOF]

5. Hodgson, Michael T. **The Best of Sgt. Mike.** Washington, DC : Army Times Publishing, 1973 (1st printing).

6. Hodgson, Michael T. **With Sgt. Mike in Vietnam.** Washington, DC : Army Times Publishing, 1970. 1st printing.

7. **I Didn't Raise Our Son to be a Soldier.** Chicago, IL : Playboy Press, 1972. cartoons.

8. Moore, Robin and Joe Kubert. **The Tales of the Green Beret, Book 1.** El Cajon, CA : Blackthorne Publishing, 1986 (c1985). 1st edition. (reprint of 1966 comic strips

9. Moore, Robin. **Tales of the Green Berets.** New York : New American Library, Signet, 1966 (c1965). 1st printing.

10. Schuffert, Jake. **"No Sweat" ...More 'n More.** [a collection of Jake Schuffert cartoons from Army Times, Air Force Times, Navy Times] Washington, DC : Army Times Publishing Co., 1970

11. Trudeau, G.B. **"What Do We Have for the Witnesses, Johnnie?"**

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